Two galaxies, 60 million light-years away from us, come to clash in an event of the Universe. This is a moment of the perfect amount of ISS, a real promise for Mankind to overcome their own limits. Indeed, we are small, but we are capable of imagining great questions and dilemmas. Their arms develop spectacular star-formation processes in which vortices of gas and dust form new stars. Thanks to the gravitational waves produced by these events, we can observe the universe in a way that was impossible before. This is the beauty of the cosmos taking on a particular value if it is enhanced by the beauty that science, art, and technology can add to it.

One of the most stunning works created by Tardonato is Antennae: A magnificent polyptych in six parts, with, enrich with beautiful glazes of color, the beauty and spontaneity, he uses various pictorial techniques in order to be able to better express his artistic vision. All those special materials, allow us to create a three-dimensional effect that makes his art unique. He used shapes of metal stuck to the canvas, too, sometimes enriched by a brilliant facet; inside the jewel we find galaxies or images of the world: this with the name of purity and ornament, that of artistic chisel. Thanks to his mastery he was able to build a consistent and clearly defined career. Thanks to his mastery he was able to perfect his technique and to make his art unique. The “transparent sculpture” is a sculpture made from pure colorless, non-repeatable, printed with their own professional-quality inks and papers. The beauty of the cosmos takes on a particular value if it is enhanced by the beauty that science, art, and technology can add to it. The “transparent sculpture” period includes photographic works: to bring a people a tribute to the art technical tools, old and new, that we offer so much beauty. A tribute to the art technical tools, old and new, that we offer so much beauty.

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La meraviglia del cosmo è un'opera artistica del pittore Giorgio Tardonato. 

Dei tanti fenomeni naturali, da vederli da vicino come nel microcosmo del cristallo, o da osservarli a distanza come nelle galassie più lontane, Tardonato ne ha esaltato l'aspetto artistico. La sua opera in microcosmo è paragonabile a quella di un artista che raccoglie materiali naturali, li esamina e li trasforma con tecnica eccezionale in pezzi di arte. 

L'opera è ispirata dalla meraviglia del cosmo, che Tardonato ha cercato di esprimere, con la stessa precisione scientifica, tramite tecniche ad olio e tecnica di stampa. Tra le opere più memorabili, ci sono le tele con forme fedeli di rubini, diamanti e smeraldi, e la famosa tele con il nucleo di Antennae, condensato in sé tutto lo stupore per la bellezza e la perfezione del cosmo. 

Tardonato ci accompagna in un viaggio alla scoperta dell'Universo, dove la bellezza del cosmo assume un particolare valore se esaltata dall'opera artistica. La meraviglia creata dalla natura giunge ad intrecciarsi a quell'infinito remoto sistema solare originato dal cosmo stesso. 

Giorgio Tardonato: Quando la meraviglia del cosmo